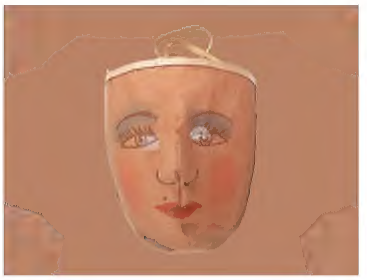
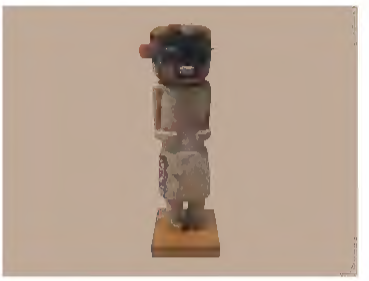
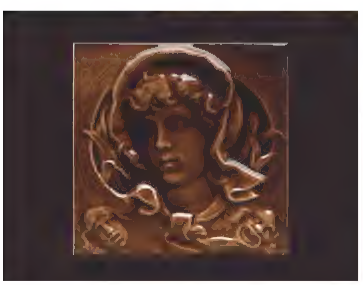
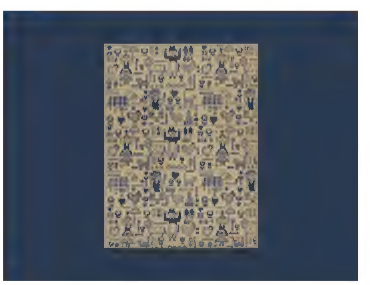
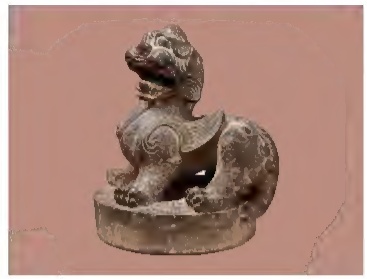
A SUMMER OF MONSTROUS CUTIES











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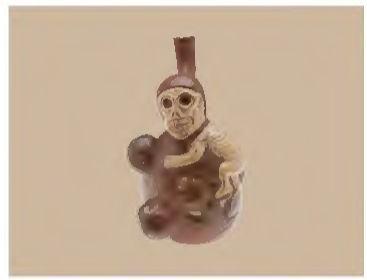
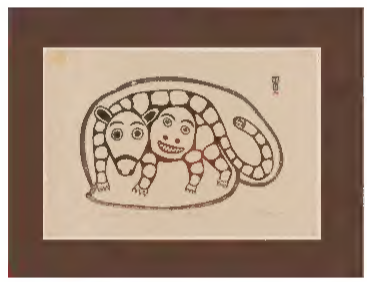




18742

The obsession with Labubus is a good gateway to think about the fascinating genre of playful

characters that may possess parts or is portrayed in action that seems peculiar.

CHAZA

CTERS

MARCELLA KROLL'S CHARACTERS TO TELL STORIES OF MAGIC AND CREATION. IN THIS DRAWING, THE FEMALE CHARCTER IS USING RITUALISTIC INSTRUMENTS AND ANCESTRAL TREES.

Marcella Kroll
2002
Color screenprint on paper

6/50

"THE MOMENT BEFORE TWO OR MORE THINGS CAME TOGETH-ER TO CREATE A GREATER WHOLE"

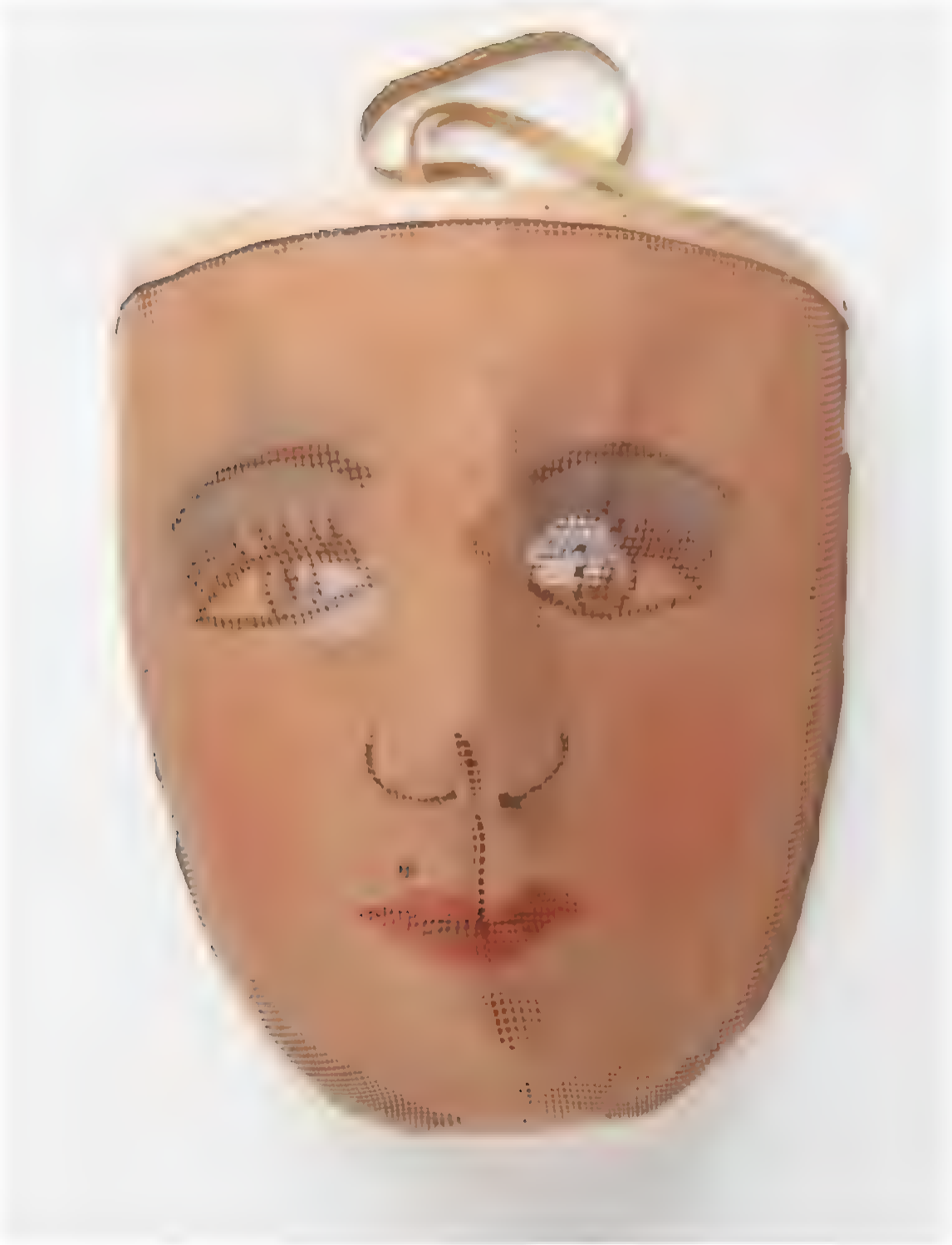
JAN ŠVANKMAJER'S SURREALIST CHARACTERS IS HIS MEDIUM TO BRING LIFE INTO EVERYDAY OBJECTS, AND BLURRING THE LINE OF LOGIC THAT WE ARE USED TO.

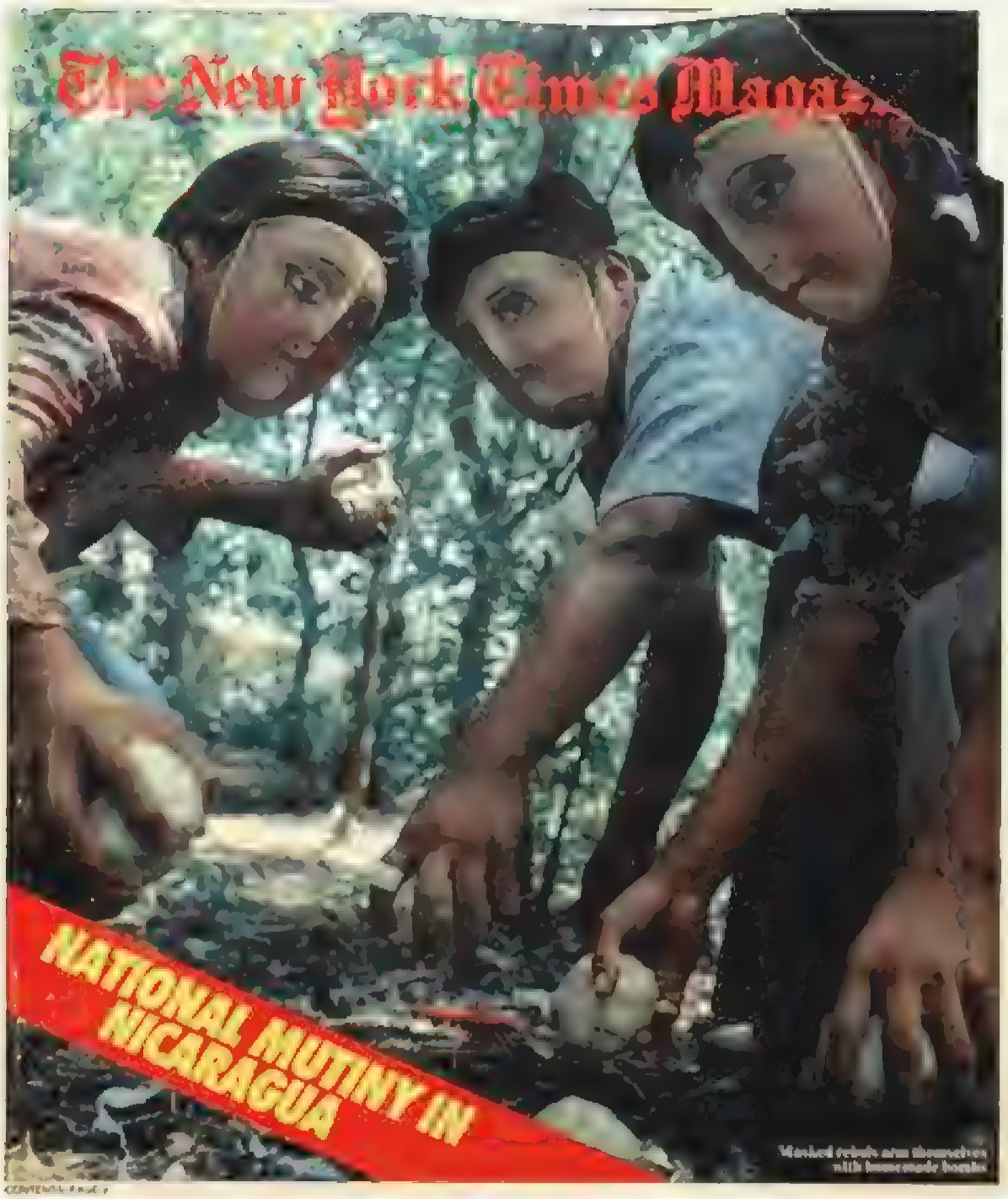
Edition
Jan Švankmajer
1973
Etching on Arches paper
22/50

“NATURAL HISTORY TAB. 6”

From folk dance to political resistance tango.

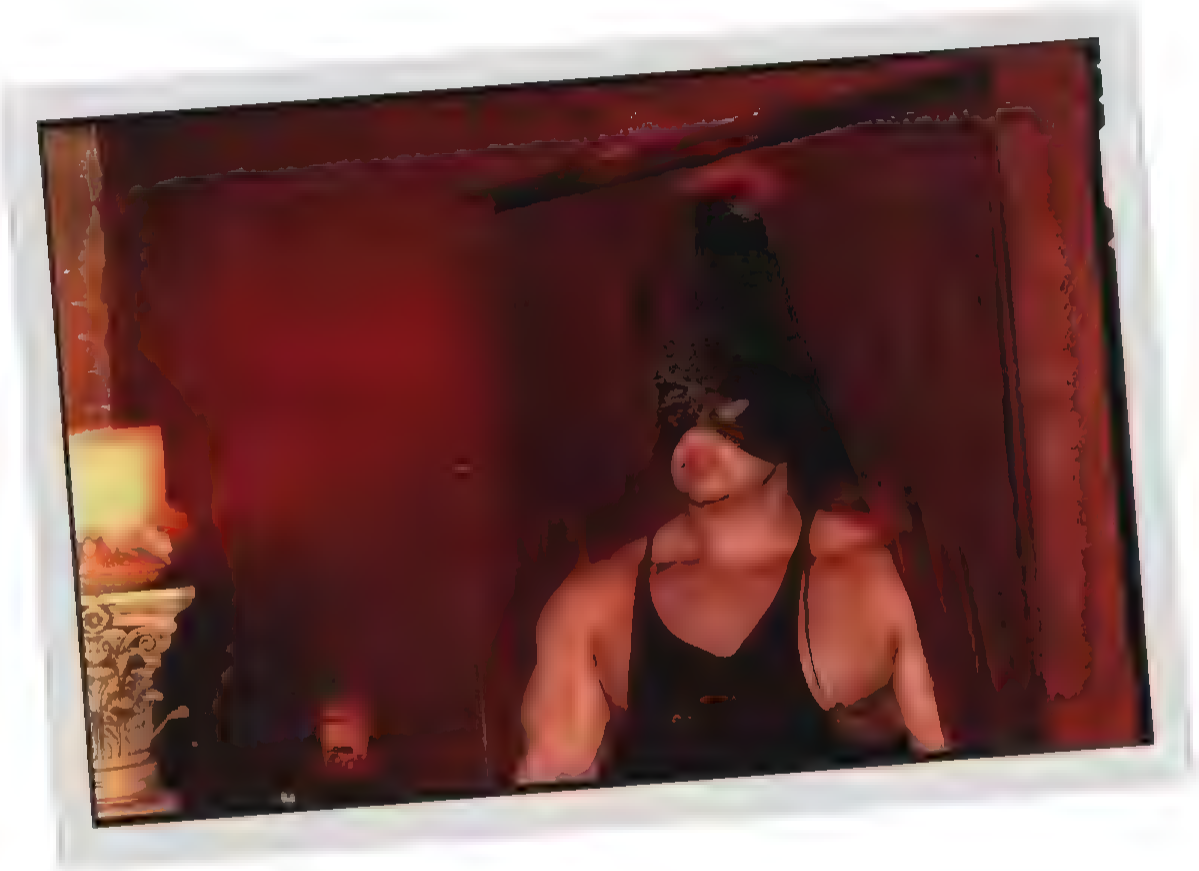
The masks protect from reprisal but show the grassroots rage against the government of the Sandinista Revolution in the 1960s to 1979.




The New York Times Magaz
NATIONAL MUTINY IN NICARAGUA

Fragmented mask of a fragmented identity of half God half human Herakles (Hercules).

Leather masks that contibutes as much to hiding as to be an adornment of the love for pleasure, exhibitionism, voyeurism, bondage.



Edition

Dana Simmons

2002

Color inkjet print

2/20

MAN WITH SPIKED MASK (ANTHONY) FROM THE SERIES "CLUB HELL"

絵馬

Drawing of face masks of actors who usually wears ornate masks to play their character in the Kabuki theater.

praques shaped like a stable, found around shrines and temples. They are donated in place of a live horse. Over time, the imagery on the plaques evolve

奉掛繪馬
和
詑之
安二年三月吉日

當奉納願ひ賀久面
一勇齋國芳画

This Kachina doll is a depiction of spirit-beings who intermediates humans and gods.

A doll such as this one is given to children so they could learn to tell apart the spirits when they visit and men who wears costumes and impersonates them.

Porcelain figurines took inspiration from sugar ornaments that fashioned dining tables in 18th century Europe. Figures could be satirical, mythological or allegorical. They sometimes convey information about their owners like scholarship, military prowess, or even their sense of humor.

Twins can imply either good luck or bad luck in different cultures. The Siamese Twins in this work are skeletons, held (and actually connect-ed by some yarns) by the green motherly figure. In this intersection of sym-bols of life/death and good luck/bad omen, **which does it make you feel?**

COLLEC

TITLES

TWENTY TO NOON

TWENTY TO NOON

DESIGN FOR THE DETROIT NEWS BALLOONING TROPHY

ESMERALDA (ANNIE RUSSELL), 150TH PRESENTATION "ESMERALDA", MADISON SQUARE THEATRE, MARCH 24, 1882

TROPHY WITH BUST OF HOMER WALLPAPER

FOLK

2025

Folk Art Motif, 1900s

五頭十体の図
妊娠炎暑戯

(Five Heads with Ten Bodies)

CREAT

FUR22

64

18.742

BITS

THE INUIT HAS A TIGHTKNITTED CULTURAL CONNECTION WITH THE NATURAL WORLD

They maintain a balanced relationship of respect and reincarnation after hunting animals for food

USING GLASS WHICH IS COMMON TO LOOK BEAUTIFUL BUT FEEL FRAGILE, THIS WORK IS A SPIRIT CAPTURED AND TRAPPED IN HUMAN FORM

The spirit is held prisoner inside a transparent but weighty body

SPECU
EVOL

LATIVE
UTION

Øffline Tabs Volume 1: Monstrous Cuties

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A COLLEC-TION OF MONSTROUS CUTIES